

Castles Through History

By Sarah Baker

Thoughtfully

Melody

Piano

5

Cast- les huge and cast- les small, Some with batt- le- ments and

8

cit- y wall. Some so old they can- not be found.

1

Castles Through History

A musical score for a voice and piano. The vocal part uses a treble clef, and the piano part uses a bass clef. The score consists of five systems of music, each starting with a dynamic of $\text{F} \#$.

System 1 (Measures 11-13):

Just a pile of stones ly-ing on the grou-nd.

System 2 (Measures 14-16):

Cast- les through hist- or-y, Real or im-

System 3 (Measures 17-19):

ag- in- 'ry, Cast- les through hist- or-y,

System 4 (Measures 20-22):

Each tell- ing a sto- ry. 1, 2, 3 4.

Piano Accompaniment:

The piano part provides harmonic support with sustained chords and rhythmic patterns. In System 4, it features eighth-note chords in the bass line during the '1, 2, 3' section, followed by sixteenth-note patterns during the '4.' section.

Castles Through History

24

28

33

Rit.

Verse 2:

Some have turrets to the sky,
Some have stairs winding up so high,
Some were the home aof a queen or king,
Protecting lots of people during years of fighting.

Verse 3:

Tales of prisoners in the dungeons,
Princes, princesses, knights and dragons,
Full of bravery and courage,
Protected by a portullis and a drawbridge.

Verse 4:

Some were built many centuries ago,
And still stand firm in the rain and snow,
Built on hills, so proud and tall,
Telling tales of history for us all.