

Climbing The Beanstalk

Music and Lyrics By Sarah Baker

With Excitement! ♩ = ♪³ = 114

Voice

The beans start-ed glimm-er-ing the

Piano

D/F# G A A7 D D Bm

Detailed description: This system contains the first two measures of the song. The voice part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The piano accompaniment features a bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords: D/F# (quarter), G (quarter), A (quarter), A7 (quarter), D (quarter), D (quarter), and Bm (quarter).

4

Voice

seeds start-ed shimm-er-ing and green shoots start-ed to gro - w, the

Pno.

Em A7 D Bm7 Em A

Detailed description: This system contains measures 3 and 4. The voice part continues with quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). The piano accompaniment continues with chords: Em (quarter), A7 (quarter), D (quarter), Bm7 (quarter), Em (quarter), and A (quarter).

7

Voice

leaves start ed sprou ting and Jack start ed shou ting,"Up the bean stalk I will go!"I'm

Pno.

D Bm7 Em A D/F# G A7 D

Detailed description: This system contains measures 5 and 6. The voice part continues with quarter notes (C5, B4, A4, G4), a half note (F4), and a quarter note (E4). The piano accompaniment continues with chords: D (quarter), Bm7 (quarter), Em (quarter), A (quarter), D/F# (quarter), G (quarter), A7 (quarter), and D (quarter).

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11

Voice

climb-ing the bean-stalk where - ev - er it ta-kes me, climb-ing the bean-stalk where

G A F#m7 B Em A

Pno.

14

Voice

ev - er it will go! Climb-ing the bean-stalk where - ev - er it ta-kes me,

D Em F#m7 Bm G A F#m7 Bm7

Pno.

17

Voice

climb-ing up the bean-stalk so I'll see where it will go!

Em D/F# D/F# G A7 D D/F# G

Pno.

20

Voice

A7 D E C#m7 F#m B E C#m

Pno.

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24

Voice

The leaves start-ed quiv-er-ing the branch-es were shiv-er-ing but

Pno.

F#m B E E C#m F#m B7

27

Voice

still they carr-ied on grow - ing! His legs start-ed ach - ing, his

Pno.

E C#m7 F#m B E C#m7

30

Voice

arms start-ed sha - king, but Jack said, I'll keep go - ing! I'm

Pno.

F#m B E/G A B7 E

33

Voice

climb - ing the bean stalk where - ev-er it ta kes me, climb ing the bean stalk where

Pno.

A B7 G#m7 C#m F#m B

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36

Voice

ev-er it will go! Climb-ing the bean-stalk where - ev - er it tak es me,

E F#m G#m7 C#m7 A B7 G#m7 C#m

Pno.

39

Voice

climb-ing up the bean-stalk so I'll see where it will go!

F#m E/G# A B7 E

Pno.

41

Voice

Climb ing the bean stalk where - ev - er it tak es me, climb ing the bean stalk where

A B G#m7 C#m F#m B

Pno.

44

Voice

ev-er it will go! Climb-ing the bean-stalk where - ev - er it tak-es me,

E F#m G#m7 C#m7 A B G#m7 C#m

Pno.

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47

Voice

climb-ing up the bean-stalk so I'll see where it will go!

Pno.

The musical score consists of two staves. The top staff is for the voice, starting at measure 47. The melody is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "climb-ing up the bean-stalk so I'll see where it will go!". The bottom staff is for the piano, in a grand staff (treble and bass clefs). It features a series of chords corresponding to the lyrics: F#m, E/G#, A, B7, E, F#m, E/G#, A, B7, E. The piano part includes both block chords and moving lines in the bass.