

Dinosaurs!  
By Sarah Baker

Heavily!

Melody

Piano

Tri-

5

ce- ra- tops with horns and frill. Steg- o- sau- rus and  
Dip- lo- do- cus with the ve- ry long neck, Bron- to- sau- rus and Ty-

8

Pter- o- dac- tyl. Some are huge and some are small, but I  
rann- o- saur- us Rex.

Dinosaurs!

11

would- n't like to meet a din -o- saur at all. Stomp! Stomp! Chomp!

14

Stomp! Stomp! Chomp! Stomp! Stomp! Chomp! Stomp! Stomp! Chomp!

17

Carn- i- vores! Herb- i- vores! Om- ni- vores! What a lot! What a lot of

20

din- o- saurs! Carn- ni- vores! Herb- i- vores! Om- ni- vores! What a lot of

2/4

# Dinosaurs!

24

3

Di- no- saurs!

The musical score is written for voice and piano. It begins at measure 24 in a 2/4 time signature with a key signature of one flat (Bb). The vocal line starts with a quarter rest, followed by a triplet of eighth notes: D4, E4, and F#4. The lyrics 'Di-' are under the first note, 'no-' under the second, and 'saur!' under the third. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The piece concludes with a double bar line and repeat dots.