

Light In The Darkness

Words and Music By Sarah Baker

With emotion

8

A musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of A major (three sharps). The Soprano and Bass parts have rests. The Alto part has eighth-note patterns. The lyrics are: "Heav-en-ly light _____ Shi - ning through dark - ness_". Measure 8 ends with a repeat sign.

Heav-en-ly light _____ Shi - ning through dark - ness_

13

A musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of A major (three sharps). The Soprano and Bass parts have rests. The Alto part has eighth-note patterns. The lyrics are: "Gift to the world_____ if we will re- ha - lo_ of beau-ty which ra - di - ates love." Measure 13 ends with a repeat sign.

Gift to the world_____ if we will re-
ha - lo_ of beau-ty which ra - di - ates love.

Gift to the world_____ if we will re-

19

A musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of A major (three sharps). The Soprano and Bass parts have rests. The Alto part has eighth-note patterns. The lyrics are: "ceive him off - er - ing whole-ness_ off - er - ing peace._____" Measure 19 ends with a repeat sign.

ceive him off - er - ing whole-ness_ off - er - ing peace._____

off - er - ing peace._____

ceive Him off - er - ing whole-ness_ off - er - ing peace._____ V.S.

26

Light in darkness Warmth-bringing comfort.

Light in the darkness glowing so brightly - Warmth and comfort.

Light in the darkness glowing so brightly Warmth-bringing comfort.

32

-- pushing out night. Light in the shadows, brilliant - ly.

push - ing out night Brilliant - ly.

-- pushing out night. Brilliant - ly.

37

shining hope - bringing radiance it's the light of His

shining, hope - bringing radiance it's the light of his

shining, hope - bringing radiance it's the light of his

41

life to - day. _____

8

life to - day. _____

8

life to - day. _____

8

Light of the world _____

54

The musical score consists of three staves. The top two staves are vocal parts in G major (two sharps) with common time. The bottom staff is a basso continuo part in G major with common time, indicated by a bass clef and a sharp sign. The vocal parts have six measures of rests. The basso continuo part has six measures of rhythmic patterns: measure 1 (Bass), measure 2 (A), measure 3 (B), measure 4 (A), measure 5 (B), measure 6 (A). The lyrics are: bring - er_ of heal - ing_ mend - ing_ the bro-ken su - stain - ing_ new life.

60

Gift to the world if we will re - ceive him off - er - ing whole-ness
 Gift to the world if we will re - ceive Him off - er - ing whole-ness
 off - er ing whole-ness V.S.

Soprano, Alto, Baritone

D.S. al Coda

66

off - er - ing peace.
off - er - ing peace.
off - er - ing peace.

life Light
life Light in the
life Light in the

72

in dark - ness Warmth-bring-ing com - fort push-ing out
dark - ness glow - ing so bright-ly - Warmth and com - fort push - ing out
dark - ness glow - ing so bright-ly Warmth-bring-ing com - fort push-ing out

78

night. Light in the sha - dows, brill - iant - ly shi - ning hope-bring-ing
night Brill - iant - ly shi - ning, hope-bring-ing
night. Brill - iant_ ly shi - ning, hope-bring-ing

Soprano, Alto, Baritone

5

84

ra - diance it's the light of His life to -
ra - diance it's the light of his life to -
ra - diance light of his life to -

88

day. rit. ooh ooh ooh

day. rit. ooh ooh ooh

day.

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Piano

A A (sus4)

This piano part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. The melody is played in eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2 and 3 continue the eighth-note pattern. Measure 4 ends with a sustained note over a fermata.

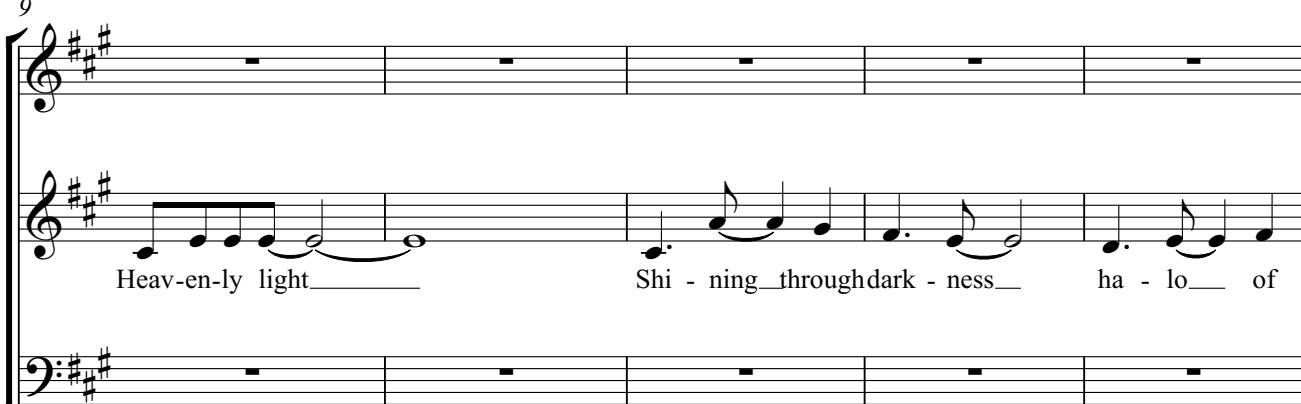
Pno.



A A (sus4)

This piano part continues from the previous section. The top staff remains in treble clef and the bottom in bass clef. The eighth-note pattern from the first section is maintained. Measure 5 begins with a forte dynamic. Measures 6 and 7 continue the pattern. Measure 8 ends with a sustained note over a fermata.

S.
A.
Bar.



Heav-en-ly light Shi - ning throughdark - ness ha - lo_ of

The vocal parts (Soprano, Alto, Bass) sing eighth-note patterns. The piano part provides harmonic support. The lyrics are written below the vocal lines.

Pno.



A A/E A/C# D A/C# Bm⁷

This piano part features a more complex harmonic progression. It includes chords in A major, A/E, A/C#, D major, A/C#, and Bm⁷. The bass line provides harmonic support throughout the section.

14

S. - - - - - Gift to the world if we will re-

A. beau-ty which ra - di - ates love.

Bar. - - - - - Gift to the world if we will re-

Pno. A/C# A(sus4)/E E(sus4) E A A/C#

Detailed description: This musical score page contains four staves. The top two staves are for voices: Soprano (S.) and Alto (A.). The Soprano staff has a treble clef, a key signature of two sharps, and a tempo marking of 14. The Alto staff has a treble clef, a key signature of two sharps, and a tempo marking of 14. The third staff is for Bassoon (Bar.), also in a key signature of two sharps. The bottom staff is for Piano (Pno.), with a treble clef and a bass clef, and a key signature of two sharps. The vocal parts sing "Gift to the world if we will re-", "beau-ty which ra - di - ates love.", and "Gift to the world if we will re-". The piano part provides harmonic support with chords labeled A/C#, A(sus4)/E, E(sus4), E, A, and A/C#.

19

S. ceive him off - er - ing whole-ness_ off - er - ing

A. - - - - - off - er - ing

Bar. ceive Him off - er - ing whole-ness_ off - er - ing

Pno. D A/C# Bm⁷ A/C# C

Detailed description: This musical score page contains four staves. The top two staves are for voices: Soprano (S.) and Alto (A.). The Soprano staff has a treble clef, a key signature of two sharps, and a tempo marking of 19. The Alto staff has a treble clef, a key signature of two sharps, and a tempo marking of 19. The third staff is for Bassoon (Bar.), also in a key signature of two sharps. The bottom staff is for Piano (Pno.), with a treble clef and a bass clef, and a key signature of two sharps. The vocal parts sing "ceive him off - er - ing whole-ness_" and "off - er - ing". The piano part provides harmonic support with chords labeled D, A/C#, Bm⁷, A/C#, and C.

24

§

S. peace. Light in dark -

A. peace. Light in the dark - ness glow - ing so

Bar. peace. Light in the dark - ness glow - ing so

Pno.

E^{7(sus4)} E F♯m Dm/F A/E

29

S. ness Warmth - bring-ing com - fort ____ push - ing out

A. bright - ly Warmth and com - fort push - ing out

Bar. bright - ly Warmth - bring-ing com - fort ____ push - ing out

Pno.

D A/C♯ F♯m B⁹

4

33

S. night. Light in the sha - dows, brill - iant - ly shi - ning

A. night_____ Brill - iant - ly shi - ning,

Bar. night. Brill - iant_ ly shi - ning,

Pno.

D(sus2)/E E F#m Dm/F A/E B/D#

38

S. hope - bring-ing ra - diance it's the light of His life to - day.

A. hope - bring-ing ra - diance it's the light of his life to - day.

Bar. hope - bring-ing ra - diance light of his life to - day.

Pno.

Dm A/C# B⁷ A(add2)/E E^{7(sus4)} A

43

S.

A.

Bar.

Pno.

A

A(sus4)

48

Pno.

A

A(sus4)

52

S.

A.

Bar.

Pno.

Light of the world _____ bring - er of heal - ing mend - ing the

A

A/C#

D(add9) A/C#

Bm⁷

57

S. - - - - - Gift to the world if we will re -

A. - - - - - Gift to the world if we will re -

Bar. bro-ken su - stain - ing new life.

Pno. A/C# E^{7(sus4)} E^{7(sus4)} E A A/C#

62

S. ceive him off - er - ing whole-ness__

A. ceive Him off - er - ing whole-ness__

Bar. - - - - - off - er ing whole-ness__

Pno. D A Bm A/C#

66

D.S. al Coda

S. off - er - ing peace.

A. off - er - ing peace.

Bar. off - er - ing peace.

7

D.S. al Coda

life

life

life

E(sus4)

C E(sus4) E

D.S. al Coda

Pno. (C) (E sus4) (E)

70

S. Light in dark - -

A. Light in the dark - ness glow - ing so

Bar. Light in the dark - ness glow - ing so

E F#m Dm/F A/E

Pno. (E) (F#m) (Dm/F) (A/E)

74

S. ness Warmth - bring-ing com - fort push - ing out night.

A. bright - ly - Warmth and com - fort push - ing out night

Bar. bright - ly Warmth - bring-ing com - fort push - ing out night.

Pno. Dm A/C# F#m Bm E(sus4) E

79

S. Light in the sha - dows, brill - iant - ly shi - ning hope-bring-ing

A. Brill - iant - ly shi - ning, hope-bring-ing

Bar. Brill - iant - ly shi - ning, hope-bring-ing

Pno. F#m Dm/F A/E B7(omits)/D# Dm

84

S. ra - diance it's the light of His life to - day.

A. ra - diance it's the light of his life to - day.

Bar. ra - diance light of his life to - day.

A/C# B⁷ A/E E(sus4) A

Pno. {

89

S. —

A. rit. — ooh ooh ooh

Bar. rit. —

Pno. rit. A(sus4) A(sus2) A

Pno. {

93 A(sus4) A A