

# **Seasonal Impressions**

Four Pieces for piano solo

by Sarah Baker

Sarah Baker

Colours Of Spring

# Colours Of Spring

Sarah Baker

Exuberantly  $\text{♩} = 120$

8 *cantabile e espressivo*

16

24

32 LH

39

46

53 *cresc.*

60 *f*

66

71 *rit.* *a tempo* *mp* *con ped.*

77 *p* *mp* *cresc.*

84 *p* *LH*

92 *mp* *p*

This block contains eight staves of piano music. Staff 1 (measures 53-56) shows a treble clef, a bass clef, and a key signature of one flat. Staff 2 (measures 53-56) shows a bass clef and a key signature of one flat. Staff 3 (measures 60-63) shows a treble clef and a bass clef, with a key signature of one flat. Staff 4 (measures 66-69) shows a treble clef and a bass clef, with a key signature of one flat. Staff 5 (measures 71-74) shows a treble clef and a bass clef, with a key signature of one flat. Staff 6 (measures 77-80) shows a treble clef and a bass clef, with a key signature of one flat. Staff 7 (measures 84-87) shows a treble clef and a bass clef, with a key signature of one flat. Staff 8 (measures 92-95) shows a treble clef and a bass clef, with a key signature of one flat. Measure 53 starts with a dynamic *cresc.* Measure 60 starts with a dynamic *f*. Measure 71 starts with *rit.* followed by *a tempo*. Measure 77 starts with *p*. Measure 84 starts with *p*. Measure 92 starts with *mp*.

98

106

114

122

128 Joyfully

134

139

pp

mf

f

ff

©Sarah Baker 2021 All Rights Reserved

The image shows a page of sheet music for piano, consisting of eight staves. The music is in common time and includes measure numbers 98, 106, 114, 122, 128, 134, and 139. The piano part is written in two staves: treble and bass. Measure 98 starts with a treble clef, a B-flat key signature, and a dotted half note. Measure 106 begins with a bass clef, a B-flat key signature, and a dotted half note. Measure 114 starts with a treble clef, a B-flat key signature, and a dotted half note. Measure 122 starts with a treble clef, a B-flat key signature, and a dotted half note. Measure 128 starts with a treble clef, a B-flat key signature, and a dynamic of *ff*. The word "Joyfully" is written above the treble staff. Measure 134 starts with a treble clef, a B-flat key signature, and a dotted half note. Measure 139 starts with a treble clef, a B-flat key signature, and a dotted half note. Various dynamics are indicated throughout the piece, including *pp*, *mf*, *f*, and *ff*. Measure 128 includes a dynamic of *ff* and a dynamic of *ff*.

Sheet music for piano, page 5, measures 144-173. The music is in 2/4 time. The key signature changes from G major (3 sharps) to B major (4 sharps) at measure 144, and then to F# minor (1 sharp) at measure 153. The dynamic markings include  $f$ ,  $v.$ ,  $mf$ ,  $mp$ ,  $p$ ,  $pp$ , *decresc.*, and  $ppp$ . Measure 144: Treble staff has a eighth-note bass line. Bass staff has eighth-note chords. Measure 145: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 146: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 147: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 148: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 149: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 150: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 151: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 152: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 153: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 154: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 155: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 156: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 157: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 158: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 159: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 160: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 161: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 162: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 163: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 164: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 165: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 166: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 167: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 168: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 169: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 170: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 171: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 172: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 173: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 174: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Sarah Baker

Waves On a Pebble Shore

# Waves On a Pebble Shore

Sarah Baker

With movement, coming and going

Sheet music for piano, 4/4 time, B-flat major. The music consists of six staves of music with various dynamics and performance instructions. The top staff is treble clef and the bottom staff is bass clef. The music is divided into six measures, each starting with a rest. Measure 1: Dynamics *p* and *con ped.*. Measure 2: Dynamics *mp*. Measure 3: Dynamics *mf*. Measure 4: Dynamics *cresc.*. Measure 5: Dynamics *p*. Measure 6: Dynamics *p*.

30

dim.

mp

35

cresc.

39

dim.

44

rit.

meno mosso e espressivo

pp

49

54

©2021 Sarah Baker All Rights Reserved

59

64

69

poco rit.

piu mosso

74

poco rit. **Tempo II**

79

pp

84

pp

cresc.

89

rit.

Tempo I

94

*8va*

*pp*

99

(8)

104

*cresc.*

109

112

dim e rit.

*f*

*pp*

Sarah Baker

Sunlight Dancing  
Through Autumn Leaves

# Sunlight Dancing Through Autumn Leaves

By Sarah Baker

**Metronomic, with glimpses of sunshine**  $\text{♩} = 60$

5

10

14

19

23

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cresc.*

26

*Ped.* *Ped.*

*f cantabile*

*con ped.*

30

*mf*

34

*meno mosso*

*decresc.*

*mp*

40

*poco rit*

*tempo primo*

$\text{♩} = 60$

*senza ped*

45

*legato*

*Ped.* *Ped.*

50

Ped. Ped. Ped. Ped.

54

leggiero cresc.

espressivo e jubilate

Ped. Ped. Ped. Ped. con ped.

60

ff

Ped. Ped. Ped. Ped. leggiero

64

Ped. Ped. Ped. Ped. Ped.

68

meno mosso

mf decresc. mp decresc.

Ped. Ped. Ped. Ped. Ped. Ped.



Sarah Baker

Snow Gently Falling

# Snow Gently Falling

*Dedicated to Yuki*

As if snowflakes gently swirling  $\text{♩} = 80$

Sarah Baker

1

*p* *legato*

*con ped.*

5

9

*cresc.*

13

*p* *espressivo*

17

3

21

25

28

30

32

34

*f*

RH 2

LH

RH 4

3 1 3 4

3 3 3 3

3 3 3 3

2 1 4 3

3 3 3 3

36

*mp*

LH

3 3 3 3

3 3 3 3

39

*mp* *lightly detached*

*con ped.*

42

45

*rit*

*a tempo*

*p* *legato*

48

51

54

57

60 *8va*

62 (8) *dying away* *rall.* *ppp*

This image shows five staves of piano sheet music. The music is in common time and consists of measures 48 through 62. The key signature is one flat. The music is divided into measures by vertical bar lines. Measure 48 starts with a treble clef, a bass clef, and a key signature of one flat. It features eighth-note patterns and two dynamic markings: *pp* and *pp*. Measure 51 begins with a treble clef and a bass clef. Measure 54 starts with a treble clef. Measure 57 begins with a treble clef and a bass clef. Measure 60 is marked *8va* (octave up) and shows a treble clef and a bass clef. Measure 62 is marked (8) and *dying away*, with a dynamic of *rall.* and *ppp*. The music includes various performance techniques such as grace notes, slurs, and dynamic markings.

**Colours of Spring** was written at the start of March 2021. It is a joyful piano solo, expressing my delight at seeing the vibrant Spring flowers start to emerge after the drabness of Winter.

The jubilant theme is defined by short motifs, inspired by birdsong, and the shadow of Winter is alluded to in the more sombre middle section. The mood doesn't last for long as the initial theme returns in a more extravagant way, reflecting how the flowers of Spring continue to burst out and fill the earth with their bold hues.

**Waves On a Pebble Shore** recaptures the memories I have of the waves crashing in and out over pebbles on the beaches when on holiday in the summer. I love the way the water seeps through the stones in so many directions, the noise that it makes, and the colours that are revealed in the pebbles as they get soaked. You have no idea where the water will go, and there is constant movement and flux.

The music uses many themes that interweave and sound in unexpected ways, mirroring these ideas of fluidity and momentum. A calmer, more reflective middle section captures the sunlight on calmer waters, with a return to the main theme, in itself altered and transformed.

**Sunlight Dancing Through Autumn Leaves** captures the passing of time as the seasons progress to Autumn. The opening recurring theme reminds us that time continues to move onwards as sunlight dances on the brilliant colours of the changing leaves. A descending motif reminds the listener that Winter is just round the corner as the leaves start to fall.

**Snow Gently Falling** is inspired by an imagined snowy landscape stretching outwards, with flurries of beautiful snowflake crystals swirling around, dancing in the moonlight. This piano piece captures the tranquility of the snowy world, with the elegant movement of snowflakes contrasting with the stillness of the fallen snow.