

# **Seasonal Impressions**

Four Pieces for piano solo

by Sarah Baker

Sarah Baker

# Colours Of Spring

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Sarah Baker

Exuberantly ♩ = 120

The musical score is written for piano and left hand. It consists of six systems of music, each with a treble and bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *mf*, *cantabile e espressivo*, and *f*. There are also performance markings like *LH* and *mf*. The piece is marked 'Exuberantly' with a tempo of 120 beats per minute. The score is divided into measures, with system numbers 8, 16, 24, 32, 39, and 46 indicated at the beginning of their respective systems.

53 *cresc.*

60 *f*

66

71 *rit.* *a tempo* *mp* *con ped.*

77 *p* *mp* *cresc.*

84 *p* LH

92 *mp* *p*

98

pp mf

This system contains measures 98 through 105. The music is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

106

This system contains measures 106 through 113. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

114

114

*f*

This system contains measures 114 through 121. The right hand has a more active melodic line. A dynamic marking of *f* (forte) is present. The key signature changes to major at the end of the system.

122

122

This system contains measures 122 through 127. The music continues in the major key. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

128

Joyfully

*ff*

128

*ff*

This system contains measures 128 through 133. The tempo/mood is marked "Joyfully". The dynamic marking is *ff* (fortissimo). The key signature changes to a different major key. The right hand has a more active melodic line.

134

134

This system contains measures 134 through 138. The music continues in the major key. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

139

139

This system contains measures 139 through 144. The music continues in the major key. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

144

148

153

159

165

170

173

Sarah Baker

# Waves On a Pebble Shore

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With movement, coming and going

*p*  
*con ped.*

5  
*mp*

10

15  
*mf*

20

25  
*cresc.*



30

dim. mp

This system contains measures 30 through 34. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* and *mp*.

35

cresc.

This system contains measures 35 through 38. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *cresc.* dynamic marking is present.

39

dim.

This system contains measures 39 through 43. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment. A *dim.* dynamic marking is present.

44

rit. meno mosso e espressivo pp p

This system contains measures 44 through 48. The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. Dynamics include *pp* and *p*. Performance instructions include *rit.* and *meno mosso e espressivo*.

49

This system contains measures 49 through 53. The right hand has a melodic line with slurs and ties, and the left hand continues the eighth-note accompaniment.

54

This system contains measures 54 through 58. The right hand has a melodic line with slurs and ties, and the left hand continues the eighth-note accompaniment.

59

Musical score for measures 59-63. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 59 starts with a treble clef half note chord and a bass clef half note chord. Measures 60-63 feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs and accents.

64

Musical score for measures 64-68. The system consists of two staves, treble and bass clef. The key signature has two flats. Measures 64-68 continue the complex rhythmic patterns from the previous system, with many beamed eighth and sixteenth notes and slurs.

69

*poco rit.* *mp* *piu mosso*

Musical score for measures 69-73. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 69 has a treble clef half note chord with an accent. Measures 70-73 feature complex rhythmic patterns. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. The tempo marking *piu mosso* is placed above measure 73.

74

Musical score for measures 74-78. The system consists of two staves, treble and bass clef. The key signature has two flats. Measures 74-78 continue the complex rhythmic patterns from the previous system, with many beamed eighth and sixteenth notes and slurs.

79

*poco rit.* **Tempo II** *pp*

Musical score for measures 79-83. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 79 has a treble clef half note chord with an accent. Measures 80-83 feature complex rhythmic patterns. Measure 82 has a dynamic marking of *pp*. The tempo marking **Tempo II** is placed above measure 80.

84

*pp* *cresc.*

Musical score for measures 84-88. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 84 has a treble clef half note chord with an accent. Measures 85-88 feature complex rhythmic patterns. Measure 87 has a dynamic marking of *pp*. Measure 88 has a dynamic marking of *cresc.*

89

94

rit. Tempo I

8va

pp

99

(8)

104

(8)

cresc.

109

f

112

dim e rit.

pp

Sarah Baker

Sunlight Dancing  
Through Autumn Leaves

# Sunlight Dancing Through Autumn Leaves

By Sarah Baker

Metronomic, with glimpses of sunshine ♩ = 60

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The first measure starts with a forte (*f*) dynamic. The notation includes a treble and bass clef, with various note values and rests.

Musical notation for measures 5-9. The notation continues with a treble and bass clef. Pedal markings (*Ped.*) are present at the end of measures 8 and 9.

Musical notation for measures 10-13. The notation continues with a treble and bass clef. A *cresc.* marking is present in measure 11. Pedal markings (*Ped.*) are present at the end of measures 10, 11, 12, and 13.

Musical notation for measures 14-18. The notation continues with a treble and bass clef. A *mf* marking is present in measure 15. Pedal markings (*Ped.*) are present at the end of measures 14 and 18.

Musical notation for measures 19-23. The notation continues with a treble and bass clef. A *legato e espressivo* marking is present in measure 20. Pedal markings (*Ped.*) are present at the end of measures 20, 21, 22, and 23.

23 *cresc.*  
 Ped. Ped. Ped. Ped. Ped. Ped.

26 *f cantabile*  
 Ped. Ped. con ped.

30 *mf*

34 *meno mosso*  
*decresc.* *mp* 8<sup>va</sup>

40 *poco rit* *tempo primo* ♩. = 60  
*mf* *senza ped*

45 *legato*  
 Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

leggero cresc.

57

espressivo e jubilate  
ff  
con ped.

Ped. Ped. Ped. Ped.

60

p  
leggero

64

8va  
Ped. Ped. Ped. Ped. Ped.

68

meno mosso  
mf decresc  
mp  
decresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit

tempo primo

5

75 *8va*

*p*

*senza ped*

80

*mf*

85

*mp*

*Ped.*

89

*mp*

*Ped.*

94 *8va*

*p*

*decresc*

99

*pp*

*ppp*



Sarah Baker

# Snow Gently Falling

# Snow Gently Falling

*Dedicated to Yuki*

Sarah Baker

As if snowflakes gently swirling ♩ = 80

*p legato*  
*con ped.*

5

9  
*cresc.*

13  
*p espressivo*

17

21

25

28

30

32

34

*f*

RH 4  
LH 3 3 3 3 3 3 3 3

RH 2  
LH 3 3 3 3

36

*mp*

LH 3

39

*mp* *lightly detached*

*con ped.*

42

45

*rit* *a tempo*

*p* *legato*

48

*pp*

51

*pp*

54

*pp*

57

5 2 3

60

8<sup>va</sup>

62

dying away

rall.

*ppp*

***Colours of Spring*** was written at the start of March 2021. It is a joyful piano solo, expressing my delight at seeing the vibrant Spring flowers start to emerge after the drabness of Winter.

The jubilant theme is defined by short motifs, inspired by birdsong, and the shadow of Winter is alluded to in the more sombre middle section. The mood doesn't last for long as the initial theme returns in a more extravagant way, reflecting how the flowers of Spring continue to burst out and fill the earth with their bold hues.

***Waves On a Pebble Shore*** recaptures the memories I have of the waves crashing in and out over pebbles on the beaches when on holiday in the summer. I love the way the water seeps through the stones in so many directions, the noise that it makes, and the colours that are revealed in the pebbles as they get soaked. You have no idea where the water will go, and there is constant movement and flux.

The music uses many themes that interweave and sound in unexpected ways, mirroring these ideas of fluidity and momentum. A calmer, more reflective middle section captures the sunlight on calmer waters, with a return to the main theme, in itself altered and transformed.

***Sunlight Dancing Through Autumn Leaves*** captures the passing of time as the seasons progress to Autumn. The opening recurring theme reminds us that time continues to move onwards as sunlight dances on the brilliant colours of the changing leaves. A descending motif reminds the listener that Winter is just round the corner as the leaves start to fall.

***Snow Gently Falling*** is inspired by an imagined snowy landscape stretching outwards, with flurries of beautiful snowflake crystals swirling around, dancing in the moonlight. This piano piece captures the tranquility of the snowy world, with the elegant movement of snowflakes contrasting with the stillness of the fallen snow.