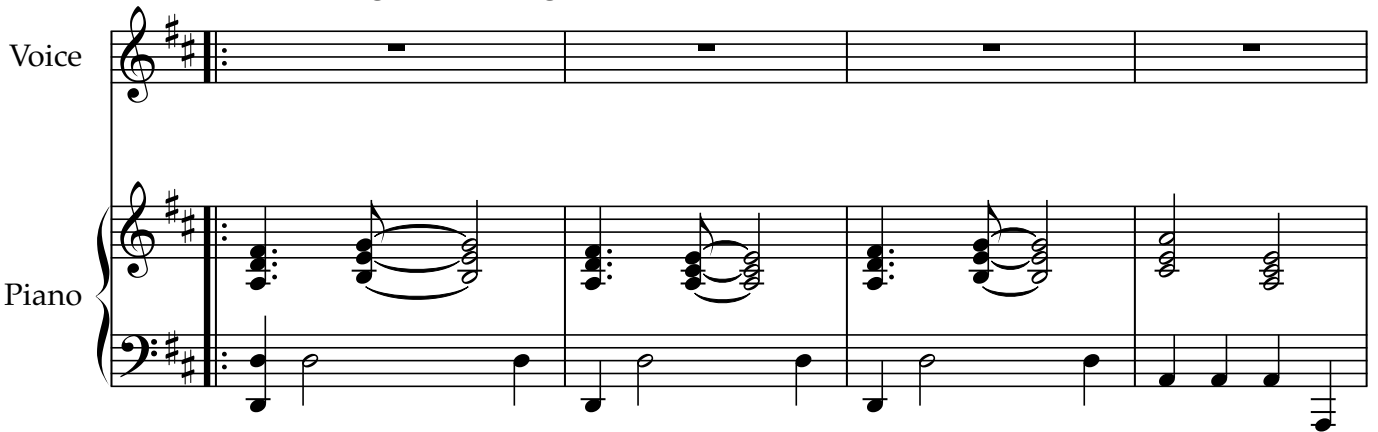


Splash All The Colours!

Lyrics and music by Sarah Baker

With a gentle swing

Voice



Piano

5 VERSES 1 & 2



Spring - time_ is here and_ the win - ter_ is o - ver_ Spring - time_ is

10



here and_ the sky shines with light. Spring - time_ is
Spring - time_ is

14

here and the •flow - ers are bloom - ing let's ce - le - brate, let's
 here and the •birds are all sing - ing

* this phrase can be adapted to include ideas from the children

18

CHORUS

ce - le - brate with co - lours so bright! Splash all the

21

co - lours a - round here and there. Splash all the

25

co - - lours a - round in the air.

This system contains measures 25 through 28. The vocal line starts with a half rest, followed by a dotted quarter note 'co', a quarter note '-', a quarter note 'lours', a quarter note 'a', a quarter note 'round', a quarter note 'in', a quarter note 'the', and a quarter note 'air.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29

Spray them or flick them down low and up high.

This system contains measures 29 through 32. The vocal line begins with a quarter note 'Spray', followed by a quarter note 'them', a quarter note 'or', a quarter note 'flick', a quarter note 'them', a quarter note 'down', a quarter note 'low', a quarter note 'and', a quarter note 'up', and a quarter note 'high.' with a fermata. The piano accompaniment continues with similar rhythmic patterns.

33

Let's make a rain - bow to fi - ll the sky!

This system contains measures 33 through 36. The vocal line starts with a quarter note 'Let's', a quarter note 'make', a quarter note 'a', a quarter note 'rain - bow', a quarter note 'to', a quarter note 'fi - ll', a quarter note 'the', and a quarter note 'sky!' with a fermata. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note.