

Sunlight Dancing Through Autumn Leaves

By Sarah Baker

Metronomic, with glimpses of sunshine ♩ = 60

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Metronomic, with glimpses of sunshine' with a quarter note equal to 60 beats per minute. The first measure starts with a forte (*f*) dynamic. The notation includes a treble and bass clef, with various note values and rests.

Musical notation for measures 5-9. The notation continues with a treble and bass clef. Pedal markings (*Ped.*) are present at the end of measures 8 and 9. The dynamics are mostly mezzo-forte.

Musical notation for measures 10-13. Measure 10 starts with a *cresc.* (crescendo) marking. Pedal markings (*Ped.*) are present at the end of measures 10, 11, 12, and 13. The dynamics range from mezzo-forte to forte.

Musical notation for measures 14-18. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present at the end of measures 14 and 15. The notation includes various note values and rests.

Musical notation for measures 19-23. Measure 19 starts with a *legato e espressivo* marking. Pedal markings (*Ped.*) are present at the end of measures 20, 21, 22, and 23. The dynamics are mezzo-forte.

23

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

26

f cantabile

con ped.

Ped. Ped.

30

mf

34

meno mosso

decresc.

mp

8^{va}

40

poco rit

tempo primo

mf

$\text{♩} = 60$

8^{va}

senza ped

45

legato

Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

leggero cresc.

57

espressivo e jubilate
ff
con ped.

60

p
leggero

64

8va
Ped. Ped. Ped. Ped. Ped.

68

meno mosso
mf decresc mp decresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit

tempo primo

♩ = 60

75 *8va*
p
Ped. _____
senza ped

80 *mf*

85 *mp*
mp
Ped. _____

89 *mp*
Ped. _____

94 *8va*
p
decresc

99 *pp*
ppp