

# Sunlight Dancing Through Autumn Leaves

By Sarah Baker

Metronomic, with glimpses of sunshine ♩ = 60

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs, accents, and dynamic markings.

Musical notation for measures 5-9. The notation continues with a treble clef, a bass clef, and various musical symbols. Pedal markings (*Ped.*) are present at the end of measures 8 and 9.

Musical notation for measures 10-13. The notation includes a treble clef, a bass clef, and various musical symbols. A *cresc.* marking is present in measure 11. Pedal markings (*Ped.*) are present at the end of measures 10, 11, 12, and 13.

Musical notation for measures 14-18. The notation includes a treble clef, a bass clef, and various musical symbols. A *mf* marking is present in measure 15. Pedal markings (*Ped.*) are present at the end of measures 14 and 18.

Musical notation for measures 19-23. The notation includes a treble clef, a bass clef, and various musical symbols. A *legato e espressivo* marking is present in measure 20. Pedal markings (*Ped.*) are present at the end of measures 20, 21, 22, and 23.

23 *cresc.*  
 Ped. Ped. Ped. Ped. Ped. Ped.

26 *f cantabile*  
 Ped. Ped. con ped.

30 *mf*

34 *meno mosso*  
*decresc.* *mp* *8va*

40 *poco rit* *tempo primo* *mf*  
*senza ped*

45 *legato*  
 Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

leggero cresc.

57

espressivo e jubilate  
ff  
con ped.

60

p  
leggero

64

8va  
Ped. Ped. Ped. Ped. Ped.

68

meno mosso  
mf decresc mp decresc.  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit

tempo primo

♩ = 60

75 *8va*  
*p*  
Ped. \_\_\_\_\_  
*senza ped*

80 *mf*

85 *mp* *mp*  
Ped. \_\_\_\_\_

89 *mp*  
Ped. \_\_\_\_\_

94 *8va*  
*p* *decresc*

99 *pp* *ppp*